

SANTA CRUZ ETHNIC DANCE FESTIVAL

SEPTEMBER
13th-14th



2014

photo credit: Cliff Warner

TANNINERY

WORLD DANCE &

CULTURAL CENTER

presents

SANTA CRUZ
ETHNIC DANCE FESTIVAL

at the **Tannery
Arts Center**

1060 River Street #111

2 Days of FREE Dance
Performances & Workshops
open to all!



**Saturday,
SEPTEMBER**

13th

All Day
Performances
11AM-8PM

**Sunday,
SEPTEMBER**

14th

All Day Workshops
for Kids & Adults!
9AM-8PM

Saturday Performances:

- | | | | |
|--------------|--|-------------|---|
| 11:00 | Welcome and Introductions: Cat Willis and Abra Allan | 2:25 | Xochipilli Compania de Danza Mexicana—Folkloric from Veracruz & Jalisco |
| 11:15 | Opening Ceremonies—Ixtatutli/White Hawk Indian Council Dancers | 2:45 | Bomba Santa Cruz!—Puerto Rican Dandha da Hora |
| 11:45 | Keynote Speaker Tandy Beal | 3:00 | Cambodian Cultural Dance Troupe—Cambodian Classical and Folk Dance |
| 12:00 | Bolivia Corazón de América—Bolivian Folkloric | 3:30 | Flamenco Romantico Academy of Gypsy Arts |
| 12:15 | Duniya Dance —Bhangra/Bollywood | 3:50 | Malima Kone—Playing Music |
| 12:45 | Corazon en Flor—Folklorico from Jalisco, Mexico | 4:15 | Desert Dream Dance Company—Middle Eastern/Arabic Belly Dance |
| 1:00 | Shakti Bhakti—Odissi: Indian Classical Dance | 4:30 | Te Hau Nui—Hula/Tahitian Dance |
| 1:25 | Diaspora Dance—Hatian Folklorico | 4:50 | Suciawani Balinese Dance—“Teruna Jaya” |
| 1:45 | Izumi Sato—Bharatanatyam “Hymn to Lord Rama” | 5:10 | Yabas Dance Company—Afro-Brazilian |
| 2:00 | Hula School of Santa Cruz—Hula Kahiko/Hula ‘Auana | 5:35 | Watershed—Butoh “Buraindo” |
| | | 6:00 | Bailamos Salsa Rueda—Casino Rueda |

6:25 Empire (Micha/Taliha Scott)—Modern/Caribbean/Pop-n-Lock Fusion
6:35 Hala Dance Company—Egyptian Belly Dance
7:00 Tropicalismo—Samba
7:20 Oumou/Mbor—Senegalese Dance
7:40 Bateria Samba Cruz—Samba Percussion

Sunday Workshops:

9:00-10:00 Salsa Workout with Kirsten Cohen
10:00-11:00 Samba with Marsea Marquis
11:00-12:00 Mexican Folk Dance for Kids
12:00-1:00 Afro-Brazilian Dance Workshop with Dandha da

1:00-2:00 Odissi Classical Indian Dance with Revital Carroll
2:00-3:00 Flamenco with Marianna Mejia
3:00-4:00 Modern for kids with Micha Scott
4:00-5:00 Bomba with Ali Conga
5:00-6:00 Bateria with Joe Mailloux
6:00-7:00 Salsa with Kirsten
7:00-8:00 Butoh with JP & Trey
8:00-9:00 Orixá Dance and Chant with Isaura Oliveira

Dedication: Benjamin Fernando Arcangel, Jr.

Thank you: To our generous sponsors

Festival Performance Schedule > September 13th

11:00

Welcome and Introductions: Cat Willis and Abra Allan

11:15

Opening Ceremonies— Ixtatutli/White Hawk Indian Council Dancers

Our circle of Ixtatutli/White Hawk has been in existence here in the Pajaro Valley since 1983. Our fire is kindled and supported by many different circles of danza, including the people of the Temescalli and Teocalli Tlanezi Mexica, living throughout the state of California, Arizona and also Mexico. We have a continuous flow of visitors and devoted supporters that frequent our activities at temporary facilities. Since Ixtatutli/White Hawk's inception we have committed ourselves to provide the youth of our community, the opportunities to both learn and experience the culture and traditions of our ancestors. This is accomplished through danza, mural projects, drumming and singing, along with many other forms of artistic and cultural expression, locally and throughout the state. At the same time we advocate care for the Earth, its creatures and its natural resources.



www.whitehawkindiancouncilforchildren.com

11:45

Keynote Speaker Tandy Beal

For 40 Odd Years, Tandy Beal has been bringing the magic and wonder of performance to Santa Cruz and beyond. Always the visionary, Ms. Beal introduced to Santa Cruz the first Ethnic Dance Concerts (Discover Dance), the first Church Street Fair, Brazilian Carnival, Japan Fair and first performance tour in Watsonville schools. Tandy Beal & Company has toured from Aptos to Zayante as well as Abu Dhabi to Zagreb and has collaborated with Frank Zappa, Tim Burton and Bobby McFerrin. Tandy continues her quest to bring healing and wonder through the arts with her upcoming First Saturday Family Concert Series, ArtSmart School Program and Empathy in Arts Initiative.

www.tandybeal.com

photo credit: Paul Schraub





www.bcadance.com

www.instagram.com/bca.dancecompany

www.facebook.com/BCASF

photo credit: FU Muna

12:00

Bolivia Corazón de América—Bolivian Folkloric (10 min)

Bolivia Corazón de America was formed in 2000 by Susana Salinas to connect Bolivian American children to their heritage. It continues to showcase Bolivia's rich and varied culture, and now includes young dancers from other Latin American countries and the U.S. The company educates audiences through innovative high-quality, professional performances, often re-creating Bolivian dances by taking on innovative approaches to ancient and rare forms. The dance company performs frequently around the bay area, including at charitable events like La Pena Internacional de Las Damas, and Coaniquem in Pleasanton; also in Sacramento, LA, Chicago, and in China's Beijing Touring Festival. BCA works with students at Leadership High School, a school that most of today's dancers attend. ISIDRO FAJARDO: ARTISTIC DIRECTOR/CHOREOGRAPHER SUSANA SALINAS: FOUNDER BCA.DANCECOMPANY@GMAIL.COM

12:15

Duniya Dance — Bhangra/Bollywood (20 min)

Formed in April 2007, Duniya Dance and Drum Company creates dance and music from Punjab, India, and Guinea, West Africa, as well as unique blends of these forms and beyond. The word duniya means “world” in a wide array of languages, including Punjabi, Arabic, Susu and Wolof. Duniya’s work embodies this word, as it explores the forces that have brought together the members of the company and their dance and drum styles, including, but not limited to, colonization, globalization, immigration, art, dance, music and love.

Duniya’s Artistic Director, Joti Singh, teaches Bhangra, Bollywood, and West African dance classes, and Music Director Bongo Sidibe teaches West African drumming. To see a complete schedule, and to contact them for individual lessons, please visit www.duniyadance.com/category/classes.



www.duniyadance.com

www.youtube.com/duniyadance

www.facebook.com/duniyadance



12:45

Corazon en Flor—Folklorico from Jalisco, Mexico (12 min)

Corazón en Flor, BaileFolklorico Dancers have been performing for the past 24 years under the direction of Elda and Esteban Ortiz. The group's artistic journey and discipline has been to teach young people develop their talents into authentic –and lifelong—folklorico dancers and performers. We nurture the spirit of young artists to encourage their deep appreciation of the art of folklorico dance and all forms of universal dance.

1:00

Shakti Bhakti—Odissi: Indian Classical Dance (20 min)

Shakti Bhakti Ensemble, led by Revital Carroll, is a local dance company dedicated to the exposition of classical Indian dance. Shakti Bhakti dancers are passionate about expressing the ancient art form of Odissi Dance with the perspective of a modern temple dancer. Odissi Dance originated in the temples of Orissa, India more than 2000 years ago. Shakti Bhakti will perform three dance pieces in our program: Batu - this dance piece brings to life the stone statues of dancers and musician set in the walls of the ancient temples of Orissa. Performed by Carmela and Revital Megh Pallavi - Based on Megh Raga and Jhampa Tala (a 10 beat rhythmic pattern), this dance piece expresses the dreamy and playful sentiments of the rainy season. Performed by Carmela, Andrea, and Revital Shiva Tandava - is a vigorous dance performed in honor of Lord Shiva. His ornaments are the crescent moon and flower garlands. His matted hair is the source of the sacred River Ganga. When Shiva gets furious, the snakes that cover his body perform a terrifying dance. Fire erupts from his third eye, and he wreaks havoc with his trident. Shiva is known as the Great Destroyer and creator. With his thunderous dance he transforms all things in their right time, and thus keeps order in the universe. Therefore, his dance symbolizes the cosmic pulse of the universe.



www.shaktibhakti.com

1:25

Diaspora Dance—Haitian Folklorico (15 min)

Diaspora Dance Company (multi-disciplined dancers)

Dancers: Jessamine De Lancey, Viva Dunwoody, Stephanie Engel, Noelle Correia (not performing)

Haitian dance—Yanvalou Danbala. “Messenger”

On-going traditional Haitian dance class @ The Tannery Cultural Arts Center. Fridays, 6:15pm



1:45

Izumi Sato—Bharatanatyam “Hymn to Lord Rama” (13 min)

Izumi Sato, originally from Japan, lived in India for 7 years and had the great fortune of learning bharatanatyam, a precise Indian classical dance, from Padmashri Guru Saroja Vaidyanathan. Izumi was awarded the Indira Gandhi Priyadarshini Award for her dance achievement in bridging cultures between India and Japan. She came USA and earned a MA in Dance, focusing on education, from the University of Hawai'i. She taught bharatanatyam at Ganesa Natyalaya in India and at University of Hawai'i. Izumi is also a certified yoga teacher by Yoga Alliance. She teaches yoga at Japanese Arts and Cultural Center, Springbridge International School, and Total Woman Gym in San Jose. As the dance and yoga disciplines have physical and philosophical roots in the same temple, Izumi's teaching explores the interrelation between bharatanatyam and yoga, the poses and hand gestures of dance and yoga. Izumi is dedicated to performing and teaching dance and yoga as a means to cultivate happiness and peace in her community and the world.



Bharatanatyam is one of the 8 classical dances in India. It was traditionally performed in Hindu temples of South India to worship Gods and Goddesses. Today the stage of bharatanatyam has moved from the temple to the theater.

Performing Hymn to Lord Rama, an invocation piece in which the dancer offers flowers to Lord Rama to seek his blessings. In this Sanskrit verse, the dancer expresses Lord Rama's various qualities and a praise of Him," Oh Lord, I prostrate at your lotus feet. Oh husband of Sita, who has bows and arrows, who is to protect this world. Please remove all darkness in my heart." performance@DanceAsia.org

www.danceasia.org

2:00

Hula School of Santa Cruz—Hula Kahiko/Hula 'Auana (20 min)

The Hula School of Santa Cruz was founded in 1998 by Leolani Lowry, a native of Hilo, Hawai'i. We are honored to be part of the Santa Cruz Ethnic Festival and will be sharing our aloha and a few hula with you:

- Hanohano Wailea: Kíhei de Silva wrote the words to this mele in 1984, and Moe Keale put it to music in 1985. It was composed for the students of Hálau Móhala 'Ilima for the 1985 Merrie Monarch Festival in order to help them learn and honor the older names of Ka'óhau – the home of the hálau in what is now called "Lanikai" on the island of O'ahu.
- Na Ka Pueo: This song honors the island of Maui and was likely written by a sailor about a ship called "Pueo Kahi", which translates to Lone Owl.

- Wahine 'Ilikea: This beautiful mele was written by Dennis Kamakahi about the mist of Kamakou mountain on the island of Moloka'i. The white mist and cascading waterfalls are compared to the beauty of a fair-skinned woman.

- Na Hala o Naue: This mele honors Kaleleonalani (translated as The Flight of the Royal Ones), the name taken by Queen Emma after the deaths of her son Prince Albert in 1862, and her husband, King Kamehameha IV in 1863. The song talks of the hala groves and fragrant mokihana blossoms on the northshore of Kaua'i.

- Kipahulu: This mele talks of the hospitality, beauty, and aromas of Kipahulu, a quaint village in the Hana district of Maui.

www.hulaschool.org



2:25

Xochipilli Compania de Danza Mexicana—Folkloric from Veracruz and Jalisco (20 min)

Xochipilli Compañía de Danza Mexicana is a Mexican folk dance company founded in 2002. We are a volunteer organization based in Santa Cruz County. Our vision is to evolve into a professional dance company known for excellence, dancer development and quality signature productions. Our mission is to provide a disciplined and professional artistic outlet for the promotion, preservation and creation of Mexican folkloric dance.

We will be performing songs from two regions of México at the 2014 Santa Cruz Ethnic Dance Festival.

Veracruz – Veracruz is the region / state where Spanish conquistador Hernán Cortez landed in 1519 and



photo credit: Griseida Cuellar-Robles

established the first Spanish city in the “New World”. The “son jarocho” is one the musical and dance styles associated with this state. The fusion of the indigenous, Spanish and African cultural traditions that characterize this region are reflected in the rythms and movements associated with the “son jarocho”.

Jalisco - The dances of Jalisco are some of the most colorful and vibrant of México. They are characterized as courtship dances and often capture the the region’s rural life. It is the land of the “charros” and tequila and is often the most widely recognized and representative of México on an international level. (A charro is a horseman.)

2:45

Bomba Santa Cruz!—Puerto Rican Bomba (15 min)

Bomba is one of the traditional Musical Styles of Puerto Rico. It is the mixture of the 3 different cultures of the Island, the Spanish, African and Taino cultures. The base rhythm is played by 2 or more drums or “Barriles”(the translation is Barrels because they are made from Barrels of Rum) called “Buleadores”, one “Barril” called “Primo” or “Subidor”, cuá (two sticks that were originally banged on the side of the Barril and a maraca. Dance is an integral part of the music: The drum called “Primo” replicates every single move of the dancer, this is called “Repique”. Although the origins are a little scarce it’s easy to spot the elegance and poise of the Spanish Flamenco and the energy and soul of African dances.

While bomba can be used as the generic name for a number of rhythms, its real meaning is about the encounter and creative relationship between dancers, percussionists, and singers. Bomba is a community affair that still thrives in its traditional centers of Loíza, Santurce, Mayagüez, Ponce, Oakland San Francisco and New York City.

For more information Please email aliconga2007@yahoo.com



3:00

Cambodian Cultural Dance Troupe—Cambodian Classical and Folk Dance (15 min)

The Cambodian Cultural Dance Troupe is a program of the Cambodian American Resource Agency, Inc. (CARA) based in San Jose. We practice Friday evenings between 5:30 and 8:00 at the Tully Library, beginning in the fall and concluding with an annual Cambodian New Year performance in April. The first piece performed is called a brief Chaa Banchoss (ban-JOSS), a dance that in its entirety is about an hour long. In its entirety, it is an exercise for the students of dance to understand all the movements that found in Cambodian classical repertoire. Cambodian classical dance employs a language of movements and gestures that display everything from sadness to joy, with different music and gestures to accompany all the different expressions. The second dance is called Robam Neary Chea Chour (Jea Jour) a dance that is about Cambodian girls in lines, dancing in praise of their Cambodian heritage. CARA was founded in 1998 to help initiate and provide support for community based activities which unite the Cambodian community to foster the Cambodian culture and work toward the progress of future generations. The Cambodian Cultural Dance Troupe is a gift of Ms. Savary Dean,



Artistic Director, to the Cambodian community and to San Jose. Ms. Dean and the Cambodian Cultural Dance Troupe are committed to preserving the traditions and culture of Cambodia found in the classical and folk dances of Cambodia. Ms. Dean wants to keep her culture alive in honor of her teachers who perished during the Cambodian Holocaust. Mrs. Savary Dean, Instructor- has donated her time and talents as a Khmer dance instructor to the Cambodian children of San Jose for the past 10 years. In her own words, “It is very important to continue our Cambodian culture and spirit to the next generation. It is my pleasure to pass my Khmer dance knowledge to teach our children.” Mrs. Dean was trained as a young girl at the University of Fine Arts in Phnom Penh before the Khmer Rouge era. When she was luckily returned to Phnom Penh after the 4 dreadful years she went back to the Fine Arts University. A short time later she joined her family in a journey to the U.S. in 1982. She is residing with her husband and 2 wonderful children in San Jose.

www.caraweb.org/dance

3:30

Flamenco Romantico Academy of Gypsy Arts—Traditional Puro Gypsy style Flamenco Dance and Music from Andalucia, Southern Spain

At Flamenco Romantico Academy of Gypsy Arts, our focus is on the pure, traditional style of Gypsy Flamenco from Andalucia, Spain. Our performance of Flamenco music and dance includes palmas and the “palos” of Alegrias and Bulerias. We are accompanied by professional Flamenco guitar music along with cajon (a boxlike drum often played to Flamenco rhythms).

www.flamencoromantico.com

Marianna and her advanced students will be presenting a mixture of solos and group dances.

photo credit: Kyer Wiltshire Photography



3:50

Malima Kone—Playing Music

Malima was born into this jelifamily as the sun set on the 31st of October 1984 in Ouagadougou, capital of the West African country Burkina Faso. His parents named him Salifou, but at five years, his grandfather Wamian Kone gave him the name Malima, meaning “the way it is!” Malima currently lives in Santa Cruz and teaches music in California and throughout the United States. He continues to travel back home to his roots in Africa, finding inspiration while visiting family and friends. Malima is working on his first album soon to be released.

www.malimakone.com



4:15

Desert Dream Dance Company—Middle Eastern/Arabic Belly Dance (15 min)

Desert Dream Dance Company: Janelle Rodriguez is the artistic director of Desert Dream Dance Company. The professional dance company, based on the Central California Coast, performs regularly throughout the state and beyond delighting audiences with its musicality and ambitious interpretation of Middle Eastern dance. Our dance styles range from Egyptian Raqs Sharqi to fiery Turkish style and tribal folkloric. While Rodriguez's choreographies fuse modern, ballet, flamenco, jazz and hip hop, Desert Dream dancers' feet remain firmly planted in historical belly dance styles and Arabic music, simultaneously moving the art form forward and recognizing its deep roots in ancient cultures.



photo credit: Sharif Photography

Janelle Rodriguez owns the Pleasure Point Fitness & Dance Center in Santa Cruz where she teaches weekly classes. Janelle also teaches for International Academy of Dance and has been teaching and performing in the Santa Cruz area since 2002.

Janelle is also hosting Bal Anat at the Rio Theatre September 20th! Jamila Salimpour's creation of Bal Anat in 1968, the first Tribal Belly Dance company, was later revived by her daughter Suhaila Salimpour in 1999. Now under Suhaila's direction for over a decade with updated choreography and fresh enthusiasm, Bal Anat lives on to educate audiences world-wide about the cultural history of Belly Dance in the United States and the Middle East.

www.janelledance.com



4:30

Te Hau Nui—Hula/Tahitian Dance (20 min)

The popular Te Hau Nui School of Hula and Tahitian Dance has been performing the sacred and festive dances of Hawai'i, Tahiti and New Zealand for nearly two decades. They just returned from performing at the Capitola Art and Wine Festival and offer many performances throughout the year. The school is located across from Whole Foods near the Buttery on Soquel Avenue and offers classes for children, teenagers and adults for all levels. The school will celebrate their one year anniversary in their new home on Sunday, September 21 at 2pm with traditional Polynesian dance, food and music by the Ho'omana Hawaiian Band. For more information you can sign their email list or pick up a card. New beginning classes start this week and you can find out more about their bimonthly Polynesian Film Festival as well at their website. Their dances will begin with the kahiko or traditional hula dance and then move into contemporary hula dances. The dancers will also take you to New Zealand and Tahiti telling several stories along the way. Te Hau Nui will also host a Santa Cruz favorite, Holiday Hula on December 7th at their school so be sure to sign the email list if you'd like more information on the many performances or classes available to the you, the community, throughout the year.

4:50

Suciawani Balinese Dance—“Teruna Jaya” (10 min)

Suciawani Balinese Dance was formed in Santa Cruz, CA in 2013 by Nina Herlina and Luh Andarawati. Suciawani, which means Sacred Earth in old Balinese, is the name of one of our teachers, Ida Ayu Ketut Suciawani, who came to teach in California with her husband, Putu Putrawan, in 2007. Suciawani was a wonderful dancer and teacher with a very strong North Balinese dance style -- famous for its unique strength and dynamic expressions. Unfortunately, Suciawani passed away in 2010. The group's work is dedicated with love to Suciawani and her dance style. Teruna Jaya or “Victorious Youth” was choreographed and composed in North Bali in the 1930's by I Gede Manik.

Teruna Jaya is a strong androgynous style dance, performed by either female or male soloist. Note the precise geometry, masculine high energy, changing moods, and bold, youthful, playful humor. The dance is accompanied by the fiery 20th century music of gamelan gong kebyar. The name gamelan refers to ensembles (orchestras) of metallophones, gongs, cymbals, drums, and flute; and in the early 1900s, the

gamelan kebyar was assembled, using mostly xylophone-like metallophones with bronze keys and bamboo resonators. A new orchestra shapes new music: kebyar was infectious and instantly popular as kebyar musicians could play faster than any other gamelan, yet remain precise and controlled.



5:10

Yabas Dance Company—Afro-Brazilian (20 min)

Dandha Da Hora, Director & Choreographer of Yabas Dance Company: Born and raised in Salvador, Bahia, Dandha Da Hora has been a member of Ilê Aiyê, one of Brazil's most important musical and cultural institutions, since she was 6 years old. In her teaching and performances, Dandha brings the beautiful spirit of Salvador, Bahia, Brazil and of Ilê Aiyê. A master dancer and dance teacher, as well as vocalist and percussionist, Dandha honors the incredible gifts of her culture every time she performs. As a lead dancer with Ilê Aiyê and one of the lead vocalists of music group SambaDá (based in Santa Cruz, CA), Dandha has shared the stage with Brazilian stars such as Caetano Veloso, Gilberto Gil and Daniela Mercury.

Yabas Dance Company: Yabas is a Yoruban word for all of the female orixas (goddesses) in the Afro Brazilian religious traditions. Yabas Dance Company honors this heritage and celebrates the power and beauty of women

www.dandha.com

www.sambada.com

through Afro Brazilian dance. The dance company is based in Santa Cruz, CA and has performed at festivals around the state, such as the Sierra Nevada World Music Festival, High Sierra Music Festival, California World Festival, International Dance Week Santa Cruz and Harmony Music Festival.

Yansã: This choreography blends traditional movements from the roots of Afro Brazilian religious tradition with modern dance technique. The dancers celebrate the queen of the wind as she cleans the atmosphere with her storms. A warrior and a guardian, Yansã reminds us of the power of nature and the power of women.



photo credit: Cliff Warner Photography

5:35

Watershed—Butoh “Buraindo” (20 min)

A modern dance collective deriving its style from the Hijikata-style butoh tradition from Japan. Performers are: Jonathan “JP” Parvis, Marshall Kleiber, Trey Donovan Ankoku Butoh is a modern expressionist dance style that originated in post-WWII Japan and was a product not of post-Hiroshima situations, but rather of Japanese rural shamanistic tradition, Russian shamanism, and German expressionism of that era. It has since become a worldwide dance practice that involves the whole person, the environment, and the place and time we live in, as well as timelessness. Buraindo is the dance of the allegorical story of the blind men and the elephant, as played by three sighted men and furniture. It asks the question, what is the nature of our struggle and what are the consequences of struggle with a repetitive circumstance. WaterShed will conduct one workshop covering the warm-ups, mind-body mechanics, visualization and creative process from the Butoh tradition.



6:00

Bailamos Salsa Rueda—Casino Rueda (20 min)

Bailamos Salsa Rueda is a team of dancers who have a shared vision. Our goal is to provide a fun and safe environment for everyone to learn salsa, the music and meet great people. We are committed to seeing the growth and establishment of Salsa Rueda in our local and greater community. We also feel strongly about working with other local groups in our extended family of salsa rueda dancer in the greater bay area. We desire to support and learn from each other creating bonds of trust and camaraderie. We want to touch Santa Cruz with our love of Salsa Rueda. We want to see people enjoying themselves dancing in rhythm to the beat of salsa music all the while learning how to lead and follow moves that look fabulous.



CLASS INFO:

Sundays at the Tannery:

9:00 Salsa Suelta

6:30 Beginning Salsa Rueda

Wednesdays at Portuguese Hall:

7:00 Beginner Salsa Rueda workshops

8:00 Intermediate & Advance Salsa Rueda.

6:25

Empire (Micha/Taliha Scott)—Modern/Caribbean/Pop-n-Lock Fusion (4 min)

“Empire” (Micha and Taliha Scott) will be premiering a new choreography, “Riot”, which is a fusion of Modern, Afro-Caribbean, and Pop & lock dance forms. Micha Scott is a professional Modern dancer, teacher, and choreographer. A former principal member of the renown Garth Fagan Dance, she infuses elements of African and Caribbean dance into her fun, high-energy performances and classes. Scott teaches ongoing classes for children, teens, and adults at Tannery World Dance and Cultural Center, and at Dancenter.



www.tanneryworlddance.com

www.dancenterinfo.com

photo credit: Devi Prida

6:35

Hala Dance Company—Egyptian Belly Dance

Hala grew up in Alexandria, Egypt to the rhythms and melodies of the Middle East. She has been dancing since she was a child and brings her own graceful, elegant and authentic style to the dance. Hala exposes the cultural, historical and native dimensions of the dance as it's done in the East. Her dance style is heavily influenced by the folkloric Egyptian traditions that are less known in the West. Hala studies regularly with many Egyptian Master teachers and brings the latest dance styles, music, fashion and trends from Egypt every year. She organizes and leads annual music and dance tours to Egypt.

www.haladance.com



7:00

Tropicalismo—Samba (15 min)

Dance of Brazil presents: Tropicalismo Latin Dance Cabaret

Vibrantly infusing music, dance and entertainment from Brazil, Cuba, The Caribbean Islands and more, Tropicalismo's Latin Dance Cabaret features a dynamic mix of tropical dance styles, including Samba, Mambo, Salsa, Cuban Cabaret, and Calypso. Tropicalismo is directed by Marsea Marquis and is presented by her company, Dance of Brazil, which has offered community dance classes in Santa Cruz since 1995. Classes highlight Brazilian dance styles such as Samba Rio, Samba Reggae, and Samba de Roda, as well as movements from Africa, Cuba, Trinidad, Tobago, and beyond. Come connect and invigorate your body, mind and spirit with these high-energy, dance fitness classes! Contact Marsea Marquis: MarseaMarquis5@gmail.com | 831.206.0542

CLASS INFO:

Samba Basics For Beginners

Tuesdays from 7 – 8:30 pm

Tannery World Dance & Cultural Center

1060 River Street #111, Santa Cruz

\$15 Drop-In

Samba: All Levels

Thursdays from 6 – 7:30 pm

The 418 Project

418 Front St, Santa Cruz

\$15 Drop-In

danceofbrazil.com



photo by Cliff Warner Photography

7:20

Oumou/Mbor — Senegalese Dance

Oumou Diamanka, Mbor Faye, & Ibou Ngom perform traditional Senegalese Dance



7:40

Bateria Samba Cruz—Samba Percussion

BATERIA SAMBA CRUZ is an all-inclusive class/community-group dedicated to learning and performing drumming traditions of Rio and Salvador (Bahia) Brazil. We examine instruments such as the surdo (brazilian bass drum), caixa (snare drum), tamborim (small hand-held drum), Chocalo (Shaker), and agogo (double-bells). Through rote learning we grow as an ensemble each class. Our efforts frequently culminate to performances at local events and festivities, such as San Francisco Carnival! Bateria Samba Cruz is an ongoing class and community group dedicated to learning and performing drumming traditions of Brazil. Our samba repertoire follows in the vein of Rio's samba schools and the infectious rhythms of Salvador, Bahia.



Sunday Workshop

Schedule >

September 14th

9:00-10:00

Salsa Workout with Kirsten Cohen

If you like to dance Salsa or just like to move to the music, you'll love this fun workout. You'll learn some great salsa patterns and get fit at the same time. If you can count to 8, you can learn how to dance salsa. You'll learn style and technique in a welcoming environment - no partners needed. Drop-ins are welcome to our beginner and intermediate salsa suelta classes every week.

10:00-11:00

Samba with Marsea Marquis

Dance of Brazil presents: Samba Basics Workshop for Beginners. Release and enjoy your mind, body, and spirit as you learn the fundamentals of Brazilian dance and rhythm. We will breakdown the foot patterns found in "Samba no Pe", to introduce the way the rhythm matches the signature beats of the "Batucada". From here we will venture into various styles of Samba found throughout Brazil. Get ready to shake, shimmy and shine!

11:00-12:00

Mexican Folk Dance for Kids

Located in the southern region of Mexico, the state of Guerrero is famous for its incredible beach destinations like Acapulco, Ixtapa and Zihuatanejo as well as its fine silverware offered in the magical town of Taxco. Dances from this region can depict daily life and often reference the local animals and creatures found in the area. The dances are danced in Fandangos which are generally parties with music and the performing of the local dances on a wooden platform -- known as a "tarima". Dancers take turns dancing on the tarima and compete to see who has the most intricate steps and sequences. In this workshop, we will learn a potpourri that includes dances depicting local animals such as the duck, the vulture and the iguana.

12:00-1:00

Afro-Brazilian Dance Workshop with Dandha da Hora

Dandha's Afro Brazilian Dance classes are an invitation to explore the rich world of Afro Brazilian Dance traditions with a gifted and dedicated teacher. Her classes focus on folkloric and Orixá-inspired dance, Samba Afro, and samba reggae, as well as other Brazilian dance styles and feature live drumming. Dandha's classes welcome students of all levels and backgrounds -- everyone will find challenge and inspiration in her dancing and teaching!

1:00-2:00

Odissi Classical Indian Dance with Revital Carroll

Odissi is a devotional dance form originating in the temples of ancient India. Curvaceous movements, sculptured poses, fluid grace, and impeccable rhythm characterize this vibrant art. This class introduces the foundations of Odissi Dance, and the expressive quality of its eye movement and hand gestures (mudras). For anyone wanting to explore a beautiful, sacred new way of moving and being.

2:00-3:00

Flamenco with Marianna Mejia

3:00-4:00

Modern for kids with Micha Scott

This is a fun, active dance class with professional dancer Micha Scott. Dancers will explore a variety of full-bodied movements to high energy music, and will be encouraged to become movement inventors as they play improvisational games. Open to boys and girls of all ages, experience, and ability.

4:00-5:00

Bomba with Ali Conga

Bomba is described to be a challenge/connection between the drummer and the dancer. The dancer produces a series of gestures to which the primo o subidor drummer provides a synchronized beat. Thus, it is the drummer who attempts to follow the dancer and not the other way around. The dancer must be in great physical shape and the challenge usually continues until either the dancer discontinues.

The traditional drums used in bomba are called barriles, since they have long been built from the wood of barrels. The high pitch drum is called “subidor” (riser) or “primo” (cousin), and the low pitch drums are called “buleador” and “segundo” (second). Not less important are the “Cuás” that are two wooden sticks banged on a wooden surface and a large Maraca that keeps time.

5:00-6:00

Bateria with Joe Mailloux

'THREE AGAINST TWO' & FINDING THE 'ONE' — This presentation will provide a palatable approach to rhythmic analysis for drummers, dancers, and all people alike. Through musical demonstrations, analysis, and audience participation, we'll examine Afro-centric concepts (e.g. aesthetics, ensemble-function, clave/12 Bell) culminating in a comprehensive understanding of polyrhythm.

6:00-7:00

Salsa with Kirsten

WE LOVE TO DANCE; we love to socialize and meet people. Even shy ones feel comfortable in our friendly environment. Our goal is to get you moving in rhythm and to have FUN. Before you know it, you'll become a better leader or follower. Come check us out. Drop-ins are welcome. No experience or partners needed. Wear comfortable clothes. Only clean shoes on the dance floor.

7:00-8:00

Butoh with JP & Trey

8:00-9:00

Orixa Dance and Chant with Isaura Oliveira

Dedication to Benjamin Fernando Arcangel, Jr. >

Benjamin Fernando Arcangel, Jr. (Ben Arcmia) 1974-2014

The 2014 Santa Cruz Ethnic Dance Festival is dedicated to the memory and loving, dancing spirit of Benjamin Fernando Arcangel, Jr. (Ben Arcmia) (October 1974 – April 2014).

I met Ben as a graduate student in Dance Ethnology at the University of Hawaii – Manoa, but his dancing started much earlier than that. As an undergraduate student at the University of California in Santa Cruz, Ben discovered Javanese dance and gamelan with Professors Kathy Foley and Undang Sumarna. Ben went on to study dance in Indonesia and became a magnificently powerful Sundanese (West Javanese) Dancer. Ben's impeccable embodiment of the spectrum of movement qualities from soft and subtle to strong and bold would send chills through the audience. His flawless transitions between characters was magical and otherworldly. Ben would draw every observer into his essence and being. It was impossible not to become part of his dance. Never since have I seen such a true embodiment, transformation and fusion of a dancer into the characters, history, traditions and stories of a culture.

Benjamin Fernando Arcangel, Jr.

Ben was never afraid to try new forms of dance and play and always, always carried a light, fun spirit.

I am honored to have known Ben as a friend, teacher and performer.

Ben, we will miss you, but know that you are with us always, bringing spirit, fun and dedication to our dance.

~Jennifer Radakovich

Ben is survived by his husband, Mike, and his family, who live in the greater Bay Area.



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